

OLD TESTAMENT SURVEY

Instructor Mrs. Thelma English

SYLLABUS

COURSE DESCRIPTION

1. Students will read most of the Old Testament, exploring exegetical insights and archaeological evidence, to understand the Old Testament narrative as a whole. Students will learn a basic outline of ancient history, and the Hebrew and Greek alphabets to enable them to use scholarly resources.
2. Reading and writing assignments are divided into three categories; grades 7/8, 9/10, and 11/12. All grades read about 20 chapters per week. Writing assignments are divided into grade categories.

CLASS FORMAT

1. **Classes are one hour, twenty minutes long.** Parents are welcome as space permits.
2. Cultural and historical information relating to the time period will be presented to assist students in understanding the authors and their subjects in a cultural context.
3. This material is provided as a separate syllabus (approx. 200-300 pages of photocopies). Students bring a 3-ring notebook (large- 2") and pen/pencil to class.

COURSE TEXTS

The Bible: any version (NAS, ESV, NIV, KJV, NKJV). *Student Bible Atlas*, American Map Corporation (ISBN: 0-8416-9559-8): this book is provided by the instructor the first day of class (cost is included in tuition).

COURSE OBJECTIVES

1. To provide an overview of the Old Testament in a grammatical-historical perspective (conservative).
2. To more fully appreciate the OT narrative as history through additional map, biography, word, and archaeological studies.
3. Students will learn to do research and cite sources accurately and honestly. Students are expected to utilize multiple sources and practice intellectual integrity when writing papers. Evidence of plagiarism will place a student on academic probation.

GRADING

1. I will grade following the standard scale (A+ 96-100; A 93-95; A- 90-92; B+ 86-89; B 83-85; B- 80-82; C+ 76-79 and so on). Attendance for day classes is critical and will be calculated into the student's participation grade. Four absences equal one letter grade. Four tardies equal one absence.
2. **One** paper may be turned in up to three days late without penalty. The second late paper loses one full grade the day after it is due, and one letter grade each three days thereafter. Assignments **may not** be e-mailed to the instructor without approval and are due at the beginning of class the day they are due. Postal stamp dates will be accepted as turn-in dates.
3. Extra credit is available for film reviews or cultural reports not included in assignments.